

# Offertorium in Dominica I. Quadragesimae

## Scapulis suis

muz. Bedrzich Antoni Wiedermann  
(komp. 1918)

**Andante**  
*mf*

SOPRAN

ALT

TENOR

BAS

Organ

Sca - - pu-lis su - is ob - um - bra - bit ti - bi Do-mi-nus et sub pen-nis e - ius spe-ra - bis, et sub pen-nis e - ius spe-ra - bis,

Sca - - pu-lis su - is ob - um - bra - bit ti - bi Do-mi-nus et sub pen-nis e - ius spe-ra - bis, et sub pen-nis e - ius spe-ra - bis,

Sca - - pu-lis su - is ob - um - bra - bit ti - bi Do-mi-nus et sub pen-nis spe-ra - bis, et sub pen-nis e - ius spe-ra,

Sca - - pu-lis su - is ob - um - bra - bit ti - bi Do-mi-nus, Do - - mi - nus et, et spe - ra - bis,

**Andante**  
*mf*

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*pp* *f*

et sub pen-nis e - ius spe-ra-bis, et sub pen-nis e - ius spe-ra - - - bis scu - to, scu - to, scu - to, scu - to,

*pp* *f*

et spe - ra - bis, et sub pen-nis e - ius spe-ra - bis, et sub pen-nis e - ius spe-ra-bis scu - to, scu - to, scu - to, scu - to,

*pp* *f*

et spe - ra - bis, et sub pen-nis e - ius spe-ra - bis, et sub pen-nis e - - ius, sub pen-nis e - ius spe-ra-bis, et sub pen-nis e - ius spe-ra-bis

*pp* *f*

et spe - ra - bis, scu - to, scu - - to, scu - to, scu - to,

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*pesante*

*p*

*pp*

*molto rit. . . . .*

scu - to, scu - to cir-cum-da - bit te ve - ri - tas e - - - - ius, ve - ri - tas e - ius.

scu - to, scu - to cir-cum-da - bit te ve - ri - tas, ve - ri - tas, ve - ri - tas e - ius.

scu - to, scu - to cir-cum-da - bit te ve - ri - tas, ve - - ri - tas, ve - ri - tas e - ius.

scu - to, scu - to cir-cum-da - bit te ve - ri - tas, ve - - ri - tas, ve - ri - tas e - ius.

*p*

*pp*

*pp*

*molto rit. . . . .*