

Domine, non secundum

FWV 66

muz. César Franck

Andante non troppo

The musical score is arranged in a system with five staves. The vocal parts are Soprano, Alto, Tenor, and Bass, all in G major (one sharp) and common time. The organ part is in the same key and time signature. The tempo is Andante non troppo. The lyrics are: Do - mi-ne, non se - cun-dum pec-ca - ta no - stra fa - ci - as. The Tenor part begins with the word *dolce*. The organ part begins with a piano (*p*) dynamic. The score shows the first six measures of the piece.

SOPRAN

ALT

TENOR

BAS

Organo

ped.

dolce

p

Do - mi-ne, non se - cun-dum pec-ca - ta no - stra fa - ci - as.

no - bis, ne - que se - cun - dum i - ni-qui-ta - tes no - stras re - tri - bu - as no - bis.

poco rall.

Detailed description: This block contains the first system of a musical score. It features a vocal line on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The piano accompaniment is shown in two staves (treble and bass clefs) with a key signature of two sharps. The first six measures of the piano part are mostly rests, with some chords appearing in the seventh measure. The tempo marking 'poco rall.' is placed above the vocal line in the sixth measure.

col canto (rall.)

Detailed description: This block contains the second system of the musical score, primarily for the piano. It features a grand staff with treble and bass clefs and a key signature of two sharps. The music is marked 'col canto (rall.)'. The piano part consists of several measures of chords and melodic lines, with some measures containing complex chordal textures. The tempo marking 'col canto (rall.)' is placed above the first measure of this system.

14 **a tempo**
dolce

Do - mi-ne, non se - cun-dum pec-ca - ta no - stra fa - ci - as no - bis, ne - que se - cun - dum

O Do - mi-ne, ne - que se - cun-dum i - ni-qui - ta - tes no -

a tempo

a tempo

21

poco rall. . . .

pp

in - i - qui - ta - tes no - stras re - tri - bu - as no - bis. Ad - ju - va nos, De - us, sa - lu - ta - ris

Ad - ju - va nos, De - us, sa - lu - ta - ris

-stras re - tri - bu - as, re - tri - bu - as no - bis. Ad - ju - va nos, De - us, sa - lu - ta - ris

Ad - ju - va nos, De - us, sa - lu - ta - ris

Ad - ju - va nos, De - us, sa - lu - ta - ris

poco rall. . . .

a tempo

pp

pp

no - ster, et prop - ter glo - ri - am no - mi - ni tu - i, Do - mi - ne, Do - mi - ne,

no - ster, et prop - ter glo - ri - am no - mi - nis tu - i, Do - mi - ne, Do - mi - ne,

no - ster, et prop - ter glo - ri - am no - mi - nis tu - i Do - mi - ne, Do - mi - ne, —

no - ster, et prop - ter glo - ri - am no - mi - nis tu - i, Do - mi - ne, Do - mi - ne,

cresc.

ff

ff

ff

ff

35

li - be - ra nos, et pro - pi - ti - us e - sto

li - be - ra nos, et pro - pi - ti - us e - sto.

li - be - ra nos, et pro - pi - ti - us e - sto

li - be - ra nos, et pro - pi - ti - us e - sto pec - ca - tis no - stris,

dim. *pp* *dim.* *pp* *dim.* *pp* *cresc.* *dim.* *pp* *cresc.*

41

The musical score consists of five systems. The first system contains the vocal line (Soprano) with lyrics: "prop - ter no - men tu - um. O Do - mi - ne,". The second system contains the vocal line (Alto) with lyrics: "O Do - mi - ne, o Do - mi - ne,". The third system contains the vocal line (Tenor) with lyrics: "prop - ter no - men tu - um. O Do - mi - ne,". The fourth system contains the vocal line (Bass) with lyrics: "prop - ter no - men tu - um. O Do - mi - ne,". The fifth system contains the piano accompaniment. Dynamic markings include *mf* and *molto cresc.*. The score is in G major and 4/4 time.

Do - mi - ne, non se - cun - dum pec - ca - ta no - stra fa - ci - as no - bis, ne - que se - cun - dum i - ni - qui - ta - tes

non se - cun - dum pec - ca - ta no - stra fa - ci - as no - bis ne - que se - cun - dum i - ni - qui - ta - tes

non se - cun - dum pec - ca - ta no - stra fa - ci - as no - bis, ne - que se - cun - dum, i - ni - qui - ta - tes

non se - cun - dum pec - ca - ta no - stra fa - ci - as no - bis, ne - que se - cun - dum i - ni - qui - ta - tes

53

poco rall.

dim. *p*

no - stras re - tri - bu - as no - bis, re - tri - bu - as no - bis.

dim. *p*

no - stras re - tri - bu - as no - bis, re - tri - bu - as no - bis.

dim. *p*

no - stras re - tri - bu - as no - bis, re - tri - bu - as no - bis.

dim. *p*

no - stras re - tri - bu - as no - bis, re - tri - bu - as no - bis.

a tempo
dolce molto cantabile

no - stras re - tri - bu - as no - bis, re - tri - bu - as no - bis. Do - mi - ne, Do - mi - ne, non se-

poco rall. **a tempo**

dim. *p*

dim. *p*

pp
Fa - ci - as no - bis,

pp
Fa - ci - as no - bis,

pp
Fa - ci - as no - bis,

cantabile
cun - dum pec - ca - ta no - stra fa - ci - as no - bis, ne - que se - cun - dum

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The vocal parts are in unison, with the lyrics written below the notes.

66

poco rall.

re - tri - bu - as no - bis, o Do - mi - ne.
 re - tri - bu - as no - bis, o Do - mi - ne.
 re - tri - bu - as no - bis, o Do - mi - ne.
 i - ni - qui - ta - tes no - stras re - tri - bu - as no - bis, o Do - mi - ne.

poco rall.