

# Et incarnatus est

z Mszy C-dur KV 66

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Adagio

SOPRAN

ALT

TENOR

BAS

Et in - car - na - tus est de Spi - ri - tu Sanc - to

Et in - car - na - tus est de Spi - ri - tu Sanc - to

Et in - car - na - tus\_ est de Spi - ri - tu Sanc - to

Et in - car - na - tus\_ est de Spi - ri - tu Sanc - to

Detailed description: This block contains the first system of a vocal score for 'Et incarnatus est'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: 'Et in - car - na - tus est de Spi - ri - tu Sanc - to'. The Soprano and Alto parts have identical lyrics. The Tenor part has a rest in the first measure, followed by the lyrics. The Bass part also has a rest in the first measure, followed by the lyrics. The notation includes various note values, rests, and phrasing slurs.

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ex Ma-ri - a Vir-gi-ne et\_ ho - mo\_ fac - tus est. Et\_ in-car-na-tus

ex Ma-ri - a Vir-gi-ne et\_ ho-mo fac - tus est. Et\_ in-car-na-tus

ex Ma-ri - a Vir-gi-ne et\_ ho - mo fac - tus est, fac - tus est.

ex Ma-ri - a Vir-gi-ne et\_ ho-mo fac - tus est, fac - tus est.

Detailed description: This block contains the second system of the vocal score. It continues with the Soprano, Alto, Tenor, and Bass parts. The lyrics are: 'ex Ma-ri - a Vir-gi-ne et\_ ho - mo\_ fac - tus est. Et\_ in-car-na-tus'. The Soprano and Alto parts have identical lyrics. The Tenor part has a rest in the first measure, followed by the lyrics. The Bass part also has a rest in the first measure, followed by the lyrics. The notation includes various note values, rests, and phrasing slurs.



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est de Spi - ri - tu Sanc - to

est de Spi - ri - tu Sanc - to

Et in - car - na - tus est de Spi - ri - tu Sanc - to

Et in - car - na - tus est de Spi - ri - tu Sanc - to

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ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus est,

ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus est,

ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus est,

ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus est,

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*p.*

ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus est.

*p.*

ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus est.

*p.*

ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus est.

*p.*

ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus est, ho - mo fac - tus

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Et in-car - na - tus est, et in-car - na - tus est de

Et in-car - na - tus est, et in-car - na - tus est de

Et in-car - na - tus est, et in-car - na - tus est, et in-car - na - tus est

est. Et in-car - na - tus est, et in-car - na - tus est, et in-car - na - tus est

Spi - ri-tu Sanc-to ex Ma-ri - a Vir - gi - ne et ho - mo fac-tus est.

Spi - ri-tu Sanc-to ex Ma-ri - a Vir - gi - ne et ho - mo fac-tus est.

de Spi-ri-tu Sanc-to ex Ma-ri - a Vir - gi - ne et ho - mo fac-tus est, ho - mo

de Spi-ri-tu Sanc-to ex Ma-ri - a Vir - gi - ne et ho - mo fac-tus est, ho - mo

Et in-car-na-tus est, de Spi - ri-tu

Et in-car-na-tus est de Spi - ri-tu

fac - tus est, fac - tus est. Et in-car-na-tus est de Spi-ri-tu

fac - tus est, fac - tus est. Et in-car-na-tus est de Spi-ri-tu

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Sanc - to ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus est,

Sanc - to ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus est,

Sanc - to ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus est,

Sanc - to ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus est,

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*p.* ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus est,

*p.* ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus est.

*p.* ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus est. Ho - mo fac - tus,

*p.* ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus est. Ho - mo fac - tus,

The image shows a musical score for the Latin phrase "Homo factus est". It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "Ho - mo, ho - mo, ho - mo fac - tus est. Ho - mo fac - tus, ho - mo, ho - mo fac - tus est. ho - mo fac - tus, ho - mo, ho - mo fac - tus est. ho - mo fac - tus, ho - mo, ho - mo fac - tus est." The score is divided into three measures. The first measure contains the first two staves, the second measure contains the second two staves, and the third measure contains the third two staves. The lyrics are placed below the corresponding staves.