

# Stabat Mater II

muz. Stanisław Głowacki (1971-1996)

Wolno, z bólem

SOPRAN

ALT

TENOR

BAS

Sta-bat Ma-ter do - lo - ro - sa, ju - xta cru-cem la - cri - mo - sa,

Sta-bat Ma-ter do - lo - ro - sa, ju - xta cru-cem la - cri - mo - sa,

Detailed description: This block contains the first system of the musical score for Stabat Mater II. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are shown as empty staves with a treble clef and a 3/8 time signature. The Tenor and Bass parts have lyrics written below the notes. The lyrics are: 'Sta-bat Ma-ter do - lo - ro - sa, ju - xta cru-cem la - cri - mo - sa,'. The Tenor part includes a piano dynamic marking (p) and a fermata over the final note. The Bass part also includes a piano dynamic marking (p) and a fermata over the final note.

9

Sta - bat Ma - ter do - lo - ro - sa ju - xta cru - cem la - cri - mo - sa,

Sta - bat Ma - ter do - lo - ro - sa, ju - xta cru - cem la - cri - mo - sa,

Sta - bat Ma - ter do - lo - ro - sa, ju - xta cru - cem la - cri - mo - sa,

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has a treble clef and a 3/8 time signature. The Alto part has a treble clef and a 3/8 time signature. The Tenor part has a treble clef and a 3/8 time signature. The Bass part has a bass clef and a 3/8 time signature. The lyrics are: 'Sta - bat Ma - ter do - lo - ro - sa ju - xta cru - cem la - cri - mo - sa,'. The Tenor and Bass parts include piano dynamic markings (p) and fermatas over the final notes.



Sta - bat Ma - ter do - lo - ro - sa ju - xta cru - cem la - cri - mo - sa,

Sta - bat Ma - ter do - lo - ro - sa ju - xta cru - cem la - cri - mo - sa,

Sta - bat Ma - ter do - lo - ro - sa, ju - xta cru - cem la - cri - mo - sa,

Sta - bat Ma - ter do - lo - ro - sa, ju - xta cru - cem la - cri - mo - sa,

dum pen - de - bat Fi - li - us, dum pen - de - bat Fi - li - us,

dum pen - de - bat Fi - li - us, dum pen - de - bat Fi - li - us,

dum pen - de - bat Fi - li - us, dum pen - de - bat Fi - li - us,

Dum pen - de - bat Fi - li - us, dum pen - de - bat Fi - li - us,

33 rit.

dum\_ pen - de - bat Fi - li - us, dum pen - de - bat Fi - li - us.

dum\_ pen - de - bat Fi - li - us, dum pen - de - bat Fi - li - us.

dum\_ pen - de - bat Fi - li - us, dum pen - de - bat Fi - li - us.

dum pen - de - bat Fi - li - us, dum pen - de - bat Fi - li - us.

**Fine**

42 *piu mosso*

Cu - ius a - ni - mam ge - men - tem con - tri - sta - tam

Cu - ius a - ni - mam ge - men - tem con - tri - sta - tam

Cu - ius a - ni - mam ge - men - tem con - tri - sta - tam

Cu - ius a - ni - mam ge - men - tem con - tri - sta - tam

et do - len - tem per - tran - si - vit gla - di - us.

et do - len - tem per - tran - si - vit gla - di - us.

et do - len - tem per - tran - si - vit gla - di - us.

et do - len - tem per - tran - si - vit gla - di - us.

O, — quam tri - stis et — af - fli - cta fu - it il - la

O, — quam tri - stis et — af - fli - cta fu - it il - la

O, — quam tri - stis et — af - fli - cta fu - it il - la

O, — quam tri - stis et — af - fli - cta fu - it il - la



72 rit. .

dum vi - de - bat na - ti — poe - nas in - cly - ti.

dum vi - de - bat na - ti poe - nas in - cly - ti.

dum vi - de - bat na - ti poe - nas in - cly - ti.

dum vi - de - bat na - ti — poe - nas in - cly - ti.

**da capo al fine**