

Tenebrae factae sunt

muz. Michael Haydn (1778 r.)

Adagio

SOPRAN

ALT

TENOR

BAS

pp

Te - ne - brae fac - tae sunt, dum cru - ci - fi - xis - sent

Te - ne - brae fac - tae sunt, dum cru - ci - fi - xis - sent

Te - ne - brae fac - tae sunt, dum cru - ci - fi - xis - sent

Te - ne - brae fac - tae sunt, dum cru - ci - fi - xis - sent

5

Je - sum Ju - dae - i, et cir - ca ho - ram no - nam

Je - sum Ju - dae - i, et cir - ca ho - ram no - nam

Je - sum Ju - dae - i, et cir - ca ho - ram no - nam

Je - sum Ju - dae - i, et cir - ca ho - ram no - nam



11

ex - cla - ma - vit Je - sus vo - ce mag - na: "De - us me - us, ut
 ex - cla - ma - vit Je - sus vo - ce mag - na: "De - us me - us,
 ex - cla - ma - vit Je - sus vo - ce mag - na: "De - us me - us,
 ex - cla - ma - vit Je - sus vo - ce mag - na: "De - us me - us,

17

quid me de - re - li - qui - sti?" Et in - cli - na -
 ut quid me de - re - li - quis - ti?" Et in - cli - na - to
 ut quid me de - re - li - quis - ti?" Et in - cli - na -
 ut quid me de - re - li - qui - sti?" Et in - cli - na -

23

to ca - pi - te e -
ca - pi - te e -
-to ca - pi - te e - mi - sit
to ca - pi - te e - mi - sit

pp
pp
pp
pp

Detailed description: This block contains the musical score for measures 23 through 26. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The lyrics are: 'to ca - pi - te e -' (measures 23-24), '-to ca - pi - te e - mi - sit' (measures 25-26). The piano accompaniment includes a bass line and a treble line with various rhythmic patterns and dynamics. The dynamic marking *pp* (pianissimo) is used throughout.

27

mi - sit spi - ri - tum.
mi - sit spi - ri - tum.
spi - ri - tum.
spi - ri - tum.

Detailed description: This block contains the musical score for measures 27 through 30. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three flats. The lyrics are: 'mi - sit spi - ri - tum.' (measures 27-28), 'spi - ri - tum.' (measures 29-30). The piano accompaniment includes a bass line and a treble line with various rhythmic patterns and dynamics. The dynamic marking *pp* is used throughout.

31

f Ex - cla - mans Je - sus vo - ce ma - gna a - it:

f Ex - cla - mans Je - sus vo - ce ma - gna a - it:

sf Ex - cla - mans Je - sus vo - ce ma - gna a - it:

sf Ex - cla - mans Je - sus vo - ce ma - gna a - it:

37

mf "Pa - ter, in ma - nus Tu - as com - men - do spi -

"Pa - ter, in ma - nus Tu - as com - men - do

mf "Pa - ter, in ma - nus Tu - as com - men - do

p "Pa - ter, in ma - nus Tu - as com - men - do

decresc.

decresc.

"Pa - ter, in ma - nus Tu - as com - men - do

43

pp *rit.* *p* **Largo**

- ri-tum me - um." Et in - cli - na - to ca -

spi - ri - tum me - um." Et in - cli - na - to ca - pi -

spi - ri - tum me - um." Et in - cli - na - to ca -

spi - ri - tum me - um." Et in - cli - na - to ca -

49

pp *pp* *pp* *pp*

pi - te e -

te e -

- pi - te e - mi - sit

pi - te e - mi - sit

- mi - sit spi - ri - tum.
- mi - sit spi - ri - tum.
spi - ri - tum.
spi - ri - tum.

The musical score consists of four staves. The top two staves are for Soprano and Alto, the third for Tenor, and the fourth for Bass. The lyrics are: "- mi - sit spi - ri - tum." for the first two staves, "spi - ri - tum." for the third, and "spi - ri - tum." for the fourth. The music is in a key with two flats and a 4/4 time signature. The first two staves have a melodic line with slurs and accents. The third and fourth staves have a more sustained, harmonic line.