

Alleluja II

(na cały rok)

muz. Stanisław Głowacki

SOPRAN

ALT

TENOR

BAS

Al - le-lu- ja, al - le - lu - ja, al - le-lu- ja, al - le -

Al - le-lu- ja, al - le -

Al - le - lu - ja, al - le - lu - ja, al - le -

Al - le - lu - ja, al - le - lu - ja, al - le -

6

f

f

f

f

- lu - ja, al - le-lu- ja, al - le - lu - ja.

- lu - ja, al - le-lu- ja, al - le - - lu - ja.

lu - ja, al - le-lu- ja, al - le - lu - ja.

lu - ja, al - le-lu- ja, al - le - - lu - ja.

Fine

11 PSALM

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. Each staff begins with a repeat sign. The first measure of each staff contains a triplet of eighth notes. The second measure continues the melody with eighth and quarter notes. The third measure is another repeat sign. The fourth measure concludes with a half note and a fermata. The bass staff follows a similar pattern, starting with a triplet of eighth notes in the first measure, followed by eighth and quarter notes in the second measure, a repeat sign in the third measure, and a half note with a fermata in the fourth measure.