

## Adeste fideles

sir. John Francis Wade (ok. 1740 r.)  
oprac. Stanisław Głowacki

The musical score consists of five staves, each representing a vocal part. The top staff is labeled "SOPRAN SOLO". The second staff is labeled "SOPRAN" and includes lyrics in italics: "1. A - des - te fi - de - les lae - ti tri - um - phan - tes, ve - ni - te in Be - tle - jem. 2. En gre - ge re - lic - to hu - mi - les ad cu - nas vo - ca - ti pa - sto - res ap - pro - pe - rant." The third staff is labeled "ALT". The fourth staff is labeled "TENOR". The bottom staff is labeled "BAS". The music is in common time, with a key signature of two sharps. The vocal parts are mostly unison, with some harmonic support from the bass line.



2

10 *f*

Na - tum vi - de - te Re - gem an - ge - lo rum, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do -  
Et nos a - ven - ti gra - du fe - sti - ne - mus: ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do -

*mf*

m - m - m - m - m, m - m - m - m - m, m - m - m - m, m, m - m - m, m, m - m - m - m - m -

m - m - m - m - m, m - m - m - m -

m - m - m - m - m, m - m - m - m - m, m - m - m - m, m, m - m - m, m - m - m, m -

m - m - m - m - m, m - m - m - m - m, m - m - m - m, m - m - m - m - m, m - m - m - m -

19

re - mus Do - mi - num.  
 re - mus Do - mi - num.  
 Ve - ni - te a - do -  
 Ve - ni - te a - do -

m - m,  
 m - m - m - m.  
 Ve - ni - te a - do -

canto  
 m,  
 m - m - - m.  
 Ve - ni - te a - do -

canto  
 m,  
 m - m - m - m.  
 Ve - ni - te a - do -

m - m - m - m,  
 m - m.  
 re - mus, ve - ni - te a - do -

25

re - mus, ve - ni - te a - do - re - mus Do - mi - num.  
 re - mus, ve - ni - te a - do - re - mus Do - mi - num.  
 re - mus, ve - ni - te a - do - re - mus Do - mi - num.  
 re - mus, ve - ni - te a - do - re - mus Do - mi - num.  
*canto*  
 Ve - ni - te a - do - re - mus Do - mi - num.