

# Cum decore

(madrygał renesansowy)

muz. Tielmann Susato (1551)

arr. Jos van den Borre

SOPRAN

ALT

TENOR

BAS

Cum de - co - re, cum a - mo - re, cum splen-do - re, cum a - do - re,

Cum de - co - re, cum a - mo - re, cum splen-do - re, cum a - do - re,

Cum de - co - re, cum a - mo - re, cum splen-do - re, cum a - do - re,

Cum de - co - re, cum a - mo - re, cum splen-do - re, cum a - do - re,

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (SOPRAN), Alto (ALT), Tenor (TENOR), and Bass (BAS). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'Cum de - co - re, cum a - mo - re, cum splen-do - re, cum a - do - re,'. The Soprano and Tenor parts have a melodic line with some grace notes, while the Alto and Bass parts provide harmonic support with simpler rhythmic patterns.

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cum vi - go - re, cum ca - lo - re, vo - ce can-ta - te me - lo - di - ca.

cum vi - go - re, cum ca - lo - re, vo - ce can-ta - te me - lo - di - ca.

cum vi - go - re, cum ca - lo - re, vo - ce can-ta - te me - lo - di - ca.

cum vi - go - re, cum ca - lo - re, vo - ce can-ta - te me - lo - di - ca.

Detailed description: This block contains the second system of the vocal setting, starting at measure 5. It features the same four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: 'cum vi - go - re, cum ca - lo - re, vo - ce can-ta - te me - lo - di - ca.' The musical notation continues with similar rhythmic and melodic patterns as the first system.



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Gau - di - a mi - ri - fi - ca mag - ni - fi - ca - te in mu - si - ca.

Gau - di - a mi - ri - fi - ca mag - ni - fi - ca - te in mu - si - ca.

Gau - di - a mi - ri - fi - ca mag - ni - fi - ca - te in mu - si - ca.

Gau - di - a mi - ri - fi - ca mag - ni - fi - ca - te in mu - si - ca.