

In flagellis

śł. św. Bonaventura
OFM (Giovanni di Fidenza 1221-1274)

muz. Josquin des Prez

$\text{♩} = 60$
p

SOPRAN
In fla - gel - lis po - tum fel -

ALT
In fla - gel - lis po - tum fel - lis

TENOR
In fla - gel - lis po - tum fel -

BAS
In fla - gel - lis po - tum fel -

6 *mf*

-lis bi - bi - sti a - ma - ris si - mum,

mf
bi - bi - sti a - ma - ris si - mum,

mf
-lis bi - bi - sti a - ma - ris si - mum,

mf
-lis bi - bi - sti a - ma - ris si - mum,



II *p* *p*

om-ni gen - ti re - co - len - ti, re - - co - len -

om-ni gen - ti re - co-len - ti, re - co - len -

om-ni gen - ti re - co - len -

om-ni gen - ti re - co-len -

18 *mf* *f* *p* *espr.*

- ti tu - ae mor - tis sup - pli - ci - um. Da vir - tu - tem et sa - lu -

- ti tu - ae mor - tis sup - pli - ti - um. Da vir - tu - tem et sa - lu -

ti, tu - ae mor - tis sup - pli - ti - um.

ti, tu - ae mor - tis sup - pli - ti - um.

26

p *mf*

tem, et sa - lu - tem Chri-ste Re - dem - ptor

tem, et sa - lu - tem Chri-ste Re - demp - tor,

Da vir - tu - tem et sa - lu - tem, Chris-te Re - demp - tor,

Da vir - tu - tem et sa - lu - tem, Chris-te Re - dem - ptor,

33

om - ni - um.

om - ni - um Re-demp - tor, Re-demp-tor om - ni-um.

om - ni - um, Re - demp - tor o - mni - um.

o - om - ni - um, Re - demp - tor om - ni - um.

37

Ho - nor et be - ne - dic - ti - o sit cru - ci - fi - xo Fi - li -
 Ho - nor et be - ne - dic - ti - o sit cru - ci - fi - xo Fi - li -
 Ho - nor et be - ne - dic - ti - o sit cru - ci - fi - xo Fi - li -
 Ho - nor et be - ne - dic - ti - o sit cru - ci - fi - xo Fi - li -

44

o, qui su - o sup - pli - ci - o nos
 o, qui su - o sup - pli - ti - o nos
 o, qui su - o sup - pli - ti - o nos
 o, qui su - o sup - pli - ti - o nos

48

re - de - mit ab in - fer - no.
re - de - mit ab in - fer - - no.
re - de - mit ab in - fer - - no.
re - de - mit ab in - fer - - no.

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo marking 'allargando' is placed above the first staff. The lyrics are 're - de - mit ab in - fer - no.' for all parts. The Soprano and Alto parts have a fermata over the final note 'no.'. The Tenor and Bass parts have a fermata over the final note 'no.'. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 're - de - mit' and the second measure contains 'ab in -'. The third and fourth measures contain 'fer - no.' and 'fer - - no.' respectively. The music features various note values, including quarter notes, half notes, and whole notes, with some notes tied across measures. There are also dynamic markings like hairpins and accents.