

Ecce, quomodo moritur

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SOPRAN I
Ec - ce, quo - mo - do mo - ri - tur ju - stus et ne - mo per - ci-pit cor - de:

SOPRAN II
Ec - ce, quo - mo - do mo - ri - tur ju - stus et ne - mo per - ci-pit cor - de:

ALT
Ec - ce, quo - mo - do mo - ri - tur ju - stus et ne - mo per - ci-pit cor - de:

TENOR
Ec - ce, quo - mo - do mo - ri - tur ju - stus et ne - mo per - ci-pit cor - de:

BAS
Ec - ce, quo - mo - do mo - ri - tur ju - stus et ne - mo per - ci-pit cor - de:



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The musical score consists of five staves, each representing a different voice part. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into two sections by a double bar line. The first section (measures 1-3) is marked *mf* and features a crescendo hairpin. The second section (measures 4-6) is marked *p* and features a decrescendo hairpin. The lyrics are: "vi - ri ju - sti tol - lun - tur, et ne - mo con - si - de - rat: a".

vi - ri ju - sti tol - lun - tur, et ne - mo con - si - de - rat: a

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fa - ci - e in - i - qui - ta - tis su - bla - tus est ju - - stus.

fa - ci - e in - i - qui - ta - tis su - bla - tus est ju - - stus.

fa - ci - e in - i - qui - ta - tis su - bla - tus est ju - - stus.

fa - ci - e in - i - qui - ta - tis su - bla - tus est ju - - stus.

fa - ci - e in - i - qui - ta - tis su - bla - tus est ju - - stus. **Fine**

Dynamics: *mf* (mezzo-forte), *p* (piano)

22

The image shows a musical score for five voices, arranged in five staves. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff is marked with a piano (*p*) dynamic. The lyrics are: "Et e - rit in pa - ce me - mo - ri - a e - jus." The melody is written in a simple, homophonic style, with each voice part following the same rhythmic pattern. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), and a whole note G4. The lyrics are placed below the notes, with hyphens indicating syllable placement. The score ends with a double bar line and a repeat sign.

Et e - rit in pa - ce me - mo - ri - a e - jus.

Et e - rit in pa - ce me - mo - ri - a e - jus.

Et e - rit in pa - ce me - mo - ri - a e - jus.

Et e - rit in pa - ce me - mo - ri - a e - jus.

Et e - rit in pa - ce me - mo - ri - a e - jus.

Tercet

28

SOPRAN I

mp

Tan - quam ag - nus, co - ram ton - den - te se ob - mu -

SOPRAN II

mp

Tan - quam a - gnus, co - ram ton - den - te se ob - mu - tu - it; co - ram ton - den - te se ob - mu -

ALT

mp

Tan - quam ag - nus, co - ram ton - den - te se ob - mu - tu - it;

36

tu - it; et non a - pe - ru - it os su - um: de an - gu - sti -

tu - it; et non a - pe - ru - it os su - um: de an -

et non a - pe - ru - it os su - um: de an - gu - sti -

43

a et de ju - di - ci - o sub - la - tus est, sub - la - tus est.

gu - sti - a et de ju - di - ci - o sub - la - tus est, sub - la - tus est.

a et de ju - di - ci - o sub - la - tus est, sub - la - tus est.

Tutti *piu lento* *ritard.*

50

Et e - rit in pa - ce me - mo - ri - a e - jus.

Et e - rit in pa - ce me - mo - ri - a e - jus.

Et e - rit in pa - ce me - mo - ri - a e - jus.

Et e - rit in pa - ce me - mo - ri - a e - jus.

Et e - rit in pa - ce me - mo - ri - a e - jus.