

Ecce, quomodo moritur

muz. Marco Antonio Ingegneri

SOPRAN I

SOPRAN II

ALT

TENOR

BAS

**pp**

Ec - ce, quo - mo - do mo - ri - tur ju - stus et ne - mo per - ci-pit cor - de:

**pp**

Ec - ce, quo - mo - do mo - ri - tur ju - stus et ne - mo per - ci-pit cor - de:

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**TOWARZYSTWO MUZYCZNE  
im. EDWINA KOWALIKA**

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A musical score for five voices (SATB) and basso continuo. The score consists of six systems of music, each starting with a vocal entry and followed by the continuo's bass line. The vocal parts are labeled 'vi - ri' and the continuo part is labeled 'basso continuo'. The vocal entries are as follows:

- System 1: vi - ri ju - sti tol - lun - tur, et ne - mo con - si - de - rat: a
- System 2: vi - ri ju - sti tol - lun - tur, et ne - mo con - si - de - rat: a
- System 3: vi - ri ju - sti tol - lun - tur, et ne - mo con - si - de - rat: a
- System 4: vi - ri ju - sti tol - lun - tur, et ne - mo con - si - de - rat: a
- System 5: vi - ri ju - sti tol - lun - tur, et ne - mo con - si - de - rat: a
- System 6: vi - ri ju - sti tol - lun - tur, et ne - mo con - si - de - rat: a

The continuo part is a basso continuo line, indicated by a bass clef and a bass staff. Measure numbers 10, 11, 12, 13, and 14 are present above the vocal parts, while measure 15 is present above the continuo part.



22

*p*

Et e - rit in pa - ce me - mo - ri - a e - jus.

*p*

Et e - rit in pa - ce me - mo - ri - a e - jus.

*p*

Et e - rit in pa - ce me - mo - ri - a e - jus.

*p*

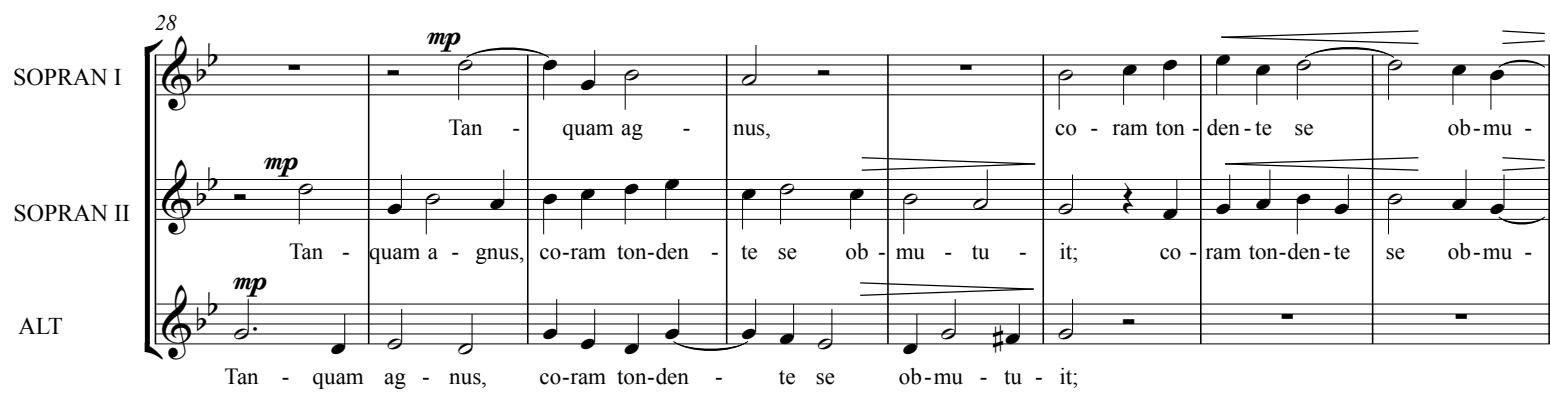
8 Et e - rit in pa - ce me - mo - ri - a e - jus.

*p*

Et e - rit in pa - ce me - mo - ri - a e - jus.

**Tercet**

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SOPRAN I

SOPRAN II

ALT

Tan - quam ag - nus, co - ram ton - den - te se ob - mu - tu - it; co - ram ton - den - te se ob - mu -

Tan - quam a - gnus, co - ram ton - den - te se ob - mu - tu - it; co - ram ton - den - te se ob - mu -

Tan - quam ag - nus, co - ram ton - den - te se ob - mu - tu - it; co - ram ton - den - te se ob - mu -

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**Tutti**      *piu lento*

*ritard.*

50                        ***pp***