

Sicut cervus

(psalm 42)

muz. Giovanni Pierluigi da Palestrina

SOPRAN

ALT

TENOR

BAS

Si - cut

Si - cut cer - vus de - si - de -

Si - cut cer - vus de - si - de - rat ad fon - tes a - qua -

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Dynamics include *mp* (mezzo-piano).

6

cer - vus de - si - de-rat ad fon - tes a - qua - rum,

rat ad fon - tes a - qua - rum.

- rum, si - cut cer - vus de -

Si - cut cer - vus de - si - de-rat ad fon - tes a -

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).



11 *mf*

a - - - qua - rum. Si -

mf Si - cut cer - vus de - si - de - rat ad fon -

8 si - de-rat ad fon - tes a - qua - - -

mf qua - rum, si - - cut cer - vus de -

16

cut cer - vus de - si - de-rat ad fon - tes a - - -

tes a - qua - rum, de - si - de-rat ad fon - tes a - qua -

8 - - - rum, de - si - de - rat ad fon -

si - de-rat ad fon - tes, de - si - de - rat ad fon -

21

qua - rum: i -

rum:

tes a - qua - rum: i - ta de - si -

tes a - qua - rum: i - ta de - si -

27

ta de - si - de - rat:

i - ta de - si - de - rat,

- de - rat, i - ta de - si - de - rat, i -

- de - ra - at, i - ta

33

mp

i - ta de - si - de - rat,

mp *mf*

i - ta, i - ta de - si - de -

mf

ta de - si - de - rat, de - si - de - rat, i - ta

de - si - de - rat,

39

mf *fz*

a - ni - ma me - a ad te, De -

fz

rat, a - ni - ma me - a ad

fz

de - si - de - rat, a - ni - ma me -

mf

i - ta de - si - de - rat, de - si - de - rat

45

us, a - ni - ma me - a ad te, De - us, a - ni - ma me - a ad te, De - us, a - ni - ma me - a ad te, De - us, a - ni - ma me - a ad te, De - us, a - ni - ma

51

a ad te, De - - - - - us, ad te, De - - - - - us, a - ni - ma me - a ad te, De - - - - - me - a ad te, De - - - - - us, ad

rall. molto

us.

ff
ad te, De - - - us.

ff
us. ad te, De - - - us.

te, De - - - us.

Detailed description: This is a musical score for four voices, likely SATB. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff (Soprano) has a long note on G4. The second staff (Alto) has a melodic line starting on G4 and moving down to E4. The third staff (Tenor) has a melodic line starting on G3 and moving up to E4. The fourth staff (Bass) has a melodic line starting on G2 and moving up to E4. The lyrics are: 'us. ad te, De - - - us.' for the Alto, 'us. ad te, De - - - us.' for the Tenor, and 'te, De - - - us.' for the Bass. The Soprano part has no lyrics. The tempo marking is 'rall. molto'. There are dynamic markings 'ff' (fortissimo) for the Alto and Tenor parts. The score ends with a double bar line and repeat dots.