

Exultate Deo

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Moderato

f

SOPRAN

E-xul-ta - - te De - o, e-xul-

f

ALT

E-xul - ta - te De - - o,

f

TENOR

E-xul-ta - te De - o,

f

BAS

E-xul - ta - te De - o,

6

ta - - - te, e-xul - ta - te De -

e-xul-ta - te, e-xul-ta - - - te De -

e-xul-ta - - - te De -

e - xul - ta - - - - te De - o



12

- o ad-ju - to - ri no - stro. E-xul-ta - -

o ad-ju - to - ri no - stro. E-xul-ta - te, e -

- o ad - ju - to - ri no - stro. E-xul - ta - -

ad-ju - to - ri no - stro. E-xul - ta -

18

- - te, e - xul - ta - - - te, e - xul-

xul - ta - - - te,

- - te, e - xul - ta - te, e - xul - ta - te,

- - - - - te, e - xul - ta - - - te,

23

ta - te De - o ad - ju - to - ri, ad - ju - to -
 e - xul - ta - te De - o, e - xul - ta - te De - o ad - ju - to - ri
 e - xul - ta - te De - o ad - ju - to - ri - no - stro, ad - ju - to - ri
 e - xul - ta - te De - o, e - xul - ta - te De - o, ad - ju - to - ri

29

ri no - stro, ad - ju - to - ri no -
 no - stro, ad - ju - to - ri, ad - ju - to -
 no - stro, ad - ju - to - ri
 no - stro, ad - ju - to - ri

dolce

7

63

p

Musical score for measures 63-66. The score is in 3/2 time with a key signature of three flats. It features four staves: three vocal staves and one bass line. The lyrics are: "Ju - bi - la - te De - o, ju - bi - la - te De - o, ju - bi - la - te". The first staff has a *p* dynamic marking. The second and third staves also have *p* markings. The bass line has a *p* marking. The music includes various note values, rests, and phrasing slurs.

67

Musical score for measures 67-70. The score is in 3/2 time with a key signature of three flats. It features four staves: three vocal staves and one bass line. The lyrics are: "De - o Ja - cob, ju - bi - la - te De - o Ja - cob, ju - bi - la - te, ju - bi -". The first staff has a *f* dynamic marking. The second and third staves also have *f* markings. The bass line has a *f* marking. The music includes various note values, rests, and phrasing slurs.

71

la - te De - o, ju - bi - la - te De - o Ja - - - cob, De - o

De - o Ja - - - cob, ju - bi - la - te De - o Ja - - - cob, De - o

ju - bi - la - te, ju - bi - la - - - - te De - o

De - o, ju - bi - la - te De - o, ju - bi - la - te De - o Ja - - - cob, De - o

75

Ja - - - - -

Ja - - - - -

Ja - - - - -

Ja - - - - -

79

The musical score consists of four staves. The top staff is the Soprano line, the second is the Alto line, the third is the Tenor line (marked with an '8' below the staff), and the bottom is the Bass line. The lyrics are: -cob, De - o Ja - - cob, De - o Ja - cob. cob, De - o Ja - - - cob, Ja - cob. cob, De - o Ja - - - - - cob. -cob, De - o Ja - cob, Ja - - - - - cob. A dynamic marking of *f* is placed above the Tenor staff in the second measure. The score concludes with a fermata on the final note of each part.

dal $\text{\$}$ al fine