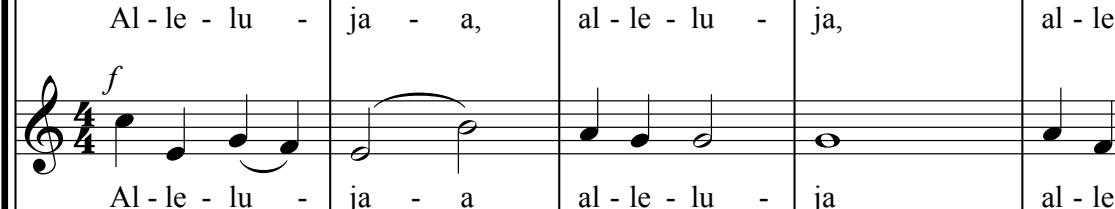


Alleluja papieskie I

muz. Stanisław Głowacki

Allegro

SOPRAN 

6

-ja, al - le - lu - ja, al - le - lu - ja,

-ja al - le - lu - ja al - le - lu - ja al - le - lu -

al - le - lu - ja, al - le - lu - - lu - -

-ja - - a, al - le - lu -



10

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

ja al - le - lu - ja al -

- ja, al - le - lu - - lu - - ja, al -

ja, al -

ja, al - le - lu - ja, al -

al -

14

le - lu - ja, al - le - lu - ja, al - le -

le - lu - ja, al - le - lu - ja, al - le -

le - lu - ja, al - le - lu - ja, al - le -

le - lu - ja, al - le - lu - ja, al - le -

le - lu - ja, al - le - lu - ja, al - le -

1.
19

The musical score consists of four staves: three vocal parts (Soprano, Alto, Tenor) and a piano/bass staff. The vocal parts sing 'lu - - - ja,' while the piano/bass part provides harmonic support. The vocal parts are in soprano, alto, and tenor voices. The piano/bass staff shows bass notes and some harmonic markings. The vocal parts continue their phrase, ending with a final 'ja.' The piano/bass staff concludes with a bass note and a fermata.

2.

- lu - - - ja, lu - - - ja.

- lu - - - ja, lu - - - ja.

lu - - - ja, lu - - - ja.

- lu - - - ja, lu - - - ja.

Fine

Psalm

23

The musical score consists of four staves: three vocal parts (Soprano, Alto, Tenor) and a piano/bass staff. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The piano/bass staff provides harmonic support. The vocal parts continue their rhythmic pattern throughout the section.

da capo al Fine

Blonie, 13.VI.1999 r.