

Ave Maria

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SOPRAN

ALT

TENOR

BAS

mp

A - ve Ma - ri - a gra - ti - a

A - ve Ma - ri - a gra - ti - a

A - ve Ma - ri - a

A - ve Ma - ri - a gra - ti - a

6

ple - na, Do - mi-nus te - cum, be - ne - di - cta

ple - na, Do - mi-nus te - cum, be - ne - di - cta

gra - ti - a ple - na, Do - mi-nus te - cum, be-ne - di - cta

ple - na, Do - mi-nus te - cum, be - ne - di - cta



II

Tu. A - ve, a - ve. Fru - ctus

Tu. A - ve, a - ve. Fru - ctus

8 Tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus
in mu - li - e - ri - bus et be - ne - di - ctus

Tu A - ve, a - ve, fru - ctus

17

ven - tris Tu - i, Je - sus. San - cta Ma - ri - a, san - cta Ma -

ven - tris Tu - i, Je - sus. San - cta Ma - ri - a, san - cta Ma -

8 ven - tris Tu - i, Je - sus. San - cta Ma - ri - a, san - cta Ma -

ven - tris Tu - i, Je - sus. San - cta Ma - ri - a, san - cta Ma -

23

ri - a, Ma - ri - a, o - ra pro no - bis, no - bis pe-cca-

ri - a, Ma - ri - a, o - ra pro no - bis, no - bis pe-cca-

ri - a, Ma - ri - a, o - ra pro no - bis, no - bis pe-cca-

ri - a, Ma - ri - a, o - ra pro no - bis, no - bis pe-cca-

28

to - ri - bus nunc et in ho - ra, in ho - ra

to - ri - bus nunc et in ho - ra, in ho - ra

to - ri - bus nunc et in ho - ra, in ho - ra

to - ri - bus nunc et in ho - ra, in ho - ra

32

mo - rtis no - strae, a - men, a - men.

mo - rtis no - strae, a - men, a - men.

mo - rtis no - strae, a - men, a - men.

mo - rtis no - strae, a - men, a - men.

The musical score consists of four staves. The top three staves are for Soprano, Alto, and Tenor voices, and the bottom staff is for Bass. The lyrics are: 'mo - rtis no - strae, a - men, a - men.' The music is in a minor key (one flat) and 4/4 time. The Soprano part starts with a melodic line in the first measure, while the other parts have rests. The music concludes with a fermata over the final note of each part.