

Ave, gratia plena

Moderato ♩ = 100

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SOLI

pp

SOPRAN A - ve, gra - ti - a ple - na, a - ve, a - ve,

ALT A - ve, gra - ti - a ple - na, a - ve,

TENOR A - ve, gra - ti - a ple - na, a - ve,

BAS A - ve, gra - ti - a ple - na, a - ve,

6

TUTTI

mf

gra - ti - a ple - na. Do - mi - nus te - cum, be - ne - di - cta tu in mu - li -

gra - ti - a ple - na. Do - mi - nus te - cum, be - ne - di - cta tu in mu - li -

gra - ti - a ple - na. Do - mi - nus te - cum, be - ne - di - cta tu in mu - li -

8

gra - ti - a ple - na. Do - mi - nus te - cum, be - ne - di - cta tu in mu - li -

gra - ti - a ple - na. Do - mi - nus te - cum, be - ne - di - cta tu in mu - li -



2

12 *f*

ff

e - ri - bus, in mu - li - e

e - ri - bus, in mu - li - e

e - ri - bus, in mu - li - e

e - ri - bus, in mu - li - e

SOLI

17 *p*

p

p

p

- - - ri - bus. A - ve,

- - - ri - bus. A - ve,

- - - ri - bus. A - ve,

- - - ri - bus.

A - ve, gra - ti - a ple - na,

A - ve, gra - ti - a ple - na, gra -

A - ve, gra - ti - a ple - na, gra - ti - a

A - ve, gra -

TUTTI

Tempo vivo ♦ = 132

37

f

Al - le - lu - ja, al - le - lu - ja, al - le -

f

Al - le - lu - ja, al - le - lu - ja, al - le -

f

- - Al - le - lu - ja, al - le - lu -

f

- - Al - le - lu - ja, al - le - lu -

PESANTE

50

The musical score consists of four staves, each representing a different voice part. The voices are stacked vertically, with the soprano at the top and the bass at the bottom. The music is in common time, with a key signature of one flat. The vocal parts are primarily composed of eighth-note patterns. The lyrics "Alleluja" are repeated multiple times across the measures. Articulation marks, including dynamic markings like *ff* (fortissimo) and slurs, are present above certain notes. The vocal parts are separated by vertical bar lines, and the overall structure suggests a continuous, rhythmic performance.