

Kyrie

z Mszy ku czci Drzewa Krzyża Chrystusa Pana

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Wolno

SOPRAN *p* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, *mf*

ALT *p* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, *mf*

TENOR *p* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, *mf*

BAS *p* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, *mf*

Prędziej

6 *f* Ky - ri - e, *mf* Ky - ri - e e - lei - son. *rall.* Chri - ste e - lei - son, Chri -

f Ky - ri - e, *mf* Ky - ri - e e - lei - son. *rall.* Chri - ste e - lei - son, Chri -

f Ky - ri - e, *mf* Ky - ri - e e - lei - son. *rall.* Chri - ste e - lei - son, Chri -

f Ky - ri - e, *mf* Ky - ri - e e - lei - son. *rall.* Chri - ste e - lei - son, Chri -

f Ky - ri - e, *mf* Ky - ri - e e - lei - son. *rall.* Chri - ste e - lei - son, Chri -



The musical score consists of four staves, each with a vocal line and lyrics. The lyrics are: "Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son." The score includes dynamic markings (*mf*, *f*, *p rall.*) and performance instructions (**b. wolno**). The music is in a key with two flats and a 4/4 time signature. The first staff is Soprano, the second is Alto, the third is Tenor, and the fourth is Bass. The lyrics are written below each staff.

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.