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Pan moją chlubą
(Chandos Anthem nr 7,
cz. 8 "Thou art the glory")

muz. Georg Friedrich Händel

The musical score consists of four staves: SOPRAN (G clef), ALT (C clef), TENOR (G clef), and BAS (Bass clef). The key signature is one sharp (F#). The vocal parts sing in homophony. The lyrics are written below the notes. The music begins with a short silence followed by the vocal entries.

SOPRAN: - - - - Al - le - lu - ja, al - le -

ALT: - - - - Al - le - lu - ja, al - le -

TENOR: (8) Pan mo - ja chlu - ba i mo - ca mą. Al - le - lu - ja, al - le -

BAS: (8) Pan mo - ja chlu - ba i mo - ca mą. Al - le - lu - ja, al - le -

The continuation of the musical score starts at measure 5. The vocal parts sing in homophony. The lyrics are written below the notes.

5 lu - ja, al - le - lu - - - ja, al - le -

lu - ja, al - le - lu - ja. Pan mo - ja chlu - ba i

lu - ja, al - le - lu - ja, al -

lu - ja, al - le - lu - ja, al - le - lu - ja.



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lu-ja, al-lel-lu-ja, al - le - lu - ja, al - le - lu-ja,
 mo - ca mā. Al - le - lu - ja, al - le - lu - ja, al - le - lu-ja, al - le - lu-ja.

8

le - lu - ja. Pan mo - ja chlu - ba

13

al-le-lu-ja, al-le - lu-ja, al - le - lu - ja,
al - le - lu-ja,

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

i mo - ca mág. Al-le-lu-ja, al-le - lu - ja, al - le - lu - ja, al -

Al-le-lu-ja, al-le - lu - ja, al - le - lu - ja, al -

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al - le - lu - ja. Pan mo - ja chlu - bą i
 al-le - lu - ja, al-le - lu - ja, al - le - lu - ja, al -
 le - lu - ja, al-le - lu - ja, al - le - lu - ja, al -
 le - lu - ja. Pan mo - ja chlu - bą i

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mo - cą mą, al - le - lu - ja,
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 mo - cą mą. Al - le - lu - ja, al - le - lu - ja,

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A musical score for four voices (SATB) in G major, 2/4 time. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are "al-le-lu-ja" repeated in a call-and-response pattern. The music consists of four measures per line. Measure 1: Soprano has a long note followed by a dotted half note; Alto has a dotted half note followed by a whole note; Tenor rests; Bass rests. Measure 2: Soprano has a dotted half note followed by a whole note; Alto has a whole note followed by a dotted half note; Tenor rests; Bass rests. Measure 3: Soprano rests; Alto has a dotted half note followed by a whole note; Tenor has a whole note followed by a dotted half note; Bass rests. Measure 4: Soprano has a whole note followed by a dotted half note; Alto has a dotted half note followed by a whole note; Tenor rests; Bass rests. Measure 5: Soprano rests; Alto has a dotted half note followed by a whole note; Tenor has a whole note followed by a dotted half note; Bass rests. Measure 6: Soprano has a whole note followed by a dotted half note; Alto has a dotted half note followed by a whole note; Tenor rests; Bass rests. Measure 7: Soprano rests; Alto has a dotted half note followed by a whole note; Tenor has a whole note followed by a dotted half note; Bass rests. Measure 8: Soprano has a whole note followed by a dotted half note; Alto has a dotted half note followed by a whole note; Tenor rests; Bass rests. Measure 9: Soprano rests; Alto has a dotted half note followed by a whole note; Tenor has a whole note followed by a dotted half note; Bass rests. Measure 10: Soprano has a whole note followed by a dotted half note; Alto has a dotted half note followed by a whole note; Tenor rests; Bass rests. Measure 11: Soprano rests; Alto has a dotted half note followed by a whole note; Tenor has a whole note followed by a dotted half note; Bass rests. Measure 12: Soprano has a whole note followed by a dotted half note; Alto has a dotted half note followed by a whole note; Tenor rests; Bass rests. Measure 13: Soprano rests; Alto has a dotted half note followed by a whole note; Tenor has a whole note followed by a dotted half note; Bass rests. Measure 14: Soprano has a whole note followed by a dotted half note; Alto has a dotted half note followed by a whole note; Tenor rests; Bass rests. Measure 15: Soprano rests; Alto has a dotted half note followed by a whole note; Tenor has a whole note followed by a dotted half note; Bass rests. Measure 16: Soprano has a whole note followed by a dotted half note; Alto has a dotted half note followed by a whole note; Tenor rests; Bass rests.

rit.
rit.
rit.
rit.

lu - ja, al - - - le - lu - ja, al - - le - lu - ja.
- - ja, al - - le - lu - ja, al - - le - lu - ja.
ja, al - - le - lu - ja, al - - le - lu - ja.
— al - - le - lu - ja, al - - le - lu - ja.