

Ave Maria

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opr. St. Głowacki

Musical score for Ave Maria, composed for four voices: SOPRANO, ALTO, TENOR, and BASS. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal parts are arranged in a vertical stack, with the soprano at the top and the bass at the bottom. The lyrics are written below each note, corresponding to the vocal parts. The score consists of four measures of music.

SOPRANO: A - ve Ma - ri - a, gra - ti - a ple - na,
ALTO: A - ve Ma - ri - a, gra - ti - a ple - na,
TENOR: A - ve Ma - ri - a, gra - ti - a ple - na,
BASS: A - ve Ma - ri - a, gra - ti - a ple - na,

Musical score for the Latin prayer 'Domini-nus Te-bene-dicta Tu'. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The score begins at measure 5. The vocal parts are arranged in a vertical stack, with the soprano at the top and the bass at the bottom. The lyrics are written below each note, corresponding to the vocal parts. The score consists of four measures of music.

S.: Do - mi - nus Te - cum, be - ne - di - cta Tu
A.: Do - mi - nus Te - cum, be - ne - di - cta Tu
T.: Do - mi - nus Te - cum, be - ne - di - cta Tu
B.: Do - mi - nus Te - cum, be - ne - di - cta Tu



2

9

S. in muli - e - ri - bus et be - ne - dic - tus

A. in muli - e - ri - bus et be - ne - dic - tus

T. 8 in muli - e - ri - bus et be - ne - dic - tus

B. in muli - e - ri - bus et be - ne - dic - tus

13

f

S. fru - ctus ven - tris Tu - i Je - sus.

A. fru - ctus ven - tris Tu - i Je - sus.

T. 8 fru - ctus ven - tris Tu - i Je - sus.

B. fru - ctus ven - tris Tu - i Je - sus.

17

Solo I

San - cta Ma - ri - a, o - ra pro no - bis,

Solo I

San - cta Ma - ri - a,

S.

San - cta Ma - ri - a, o - ra pro no - bis,

A.

San - cta Ma - ri - a, o - ra pro no - bis,

T.

San - cta Ma - ri - a, o - ra pro no - bis,

B.

San - cta Ma - ri - a, o - ra pro no - bis,

3

21

Solo I

o - ra pro no - bis pec - ca - to - ri - bus.

Solo I

o - ra pro no - bis pec - ca - to - ri - bus.

S.

o - ra pro no - bis pec - ca - to - ri - bus.

A.

o - ra pro no - bis pec - ca - to - ri - bus.

T.

o - ra pro no - bis pec - ca - to - ri - bus.

B.

o - ra pro no - bis pec - ca - to - ri - bus.

25

S. A - ve Ma - ri - a, San - cta Ma - ter De - i,
A. A - ve Ma - ri - a, San - cta Ma - ter De - i,
T. A - ve Ma - ri - a, San - cta Ma - ter De - i,
B. A - ve Ma - ri - a, San - cta Ma - ter De - i,

29

S. Do - mi - nus Te - cum, be - ne - di - cta Tu
A. Do - mi - nus Te - cum, be - ne - di - cta Tu
T. Do - mi - nus Te - cum, be - ne - di - cta Tu
B. Do - mi - nus Te - cum, be - ne - di - cta Tu

33

S. in mu - li - e - ri - bus.

A. in mu - li - e - ri - bus.

T. in mu - li - e - ri - bus.

B. in mu - li - e - ri - bus.

37

Solo I San - cta Ma - ri - a Ma - ter De - i,

Solo I San - cta Ma - ri - a, san - cta Ma - ter De - i,

S. San - cta Ma - ri - a, san - cta Ma - ter De - i,

A. San - cta Ma - ri - a, san - cta Ma - ter De - i,

T. San - cta Ma - ri - a, san - cta Ma - ter De - i,

B. San - cta Ma - ri - a, san - cta Ma - ter De - i,

6 41

Solo I

nunc et in hora, in hora mor-tis

S.

A.

T.

B.

nunc et in hora, in hora mor-tis

nunc et in hora, in hora mor-tis

nunc et in hora, in hora mor-tis

45

Solo I

San - cta Ma - ri - a, o - ra pro no - bis,

Solo I

San - cta Ma - ri - a, o - ra pro no - bis,

S.

San - cta Ma - ri - a, o - ra pro no - bis,

A.

San - cta Ma - ri - a, o - ra pro no - bis,

T.

San - cta Ma - ri - a, o - ra pro no - bis,

B.

San - cta Ma - ri - a, o - ra pro no - bis,

49

Solo I

Solo I

S.

A.

T.

B.

7

o - ra pro no - bis in ho - ra mor - tis.

o - ra pro no - bis in ho - ra mor - tis.

o - ra pro no - bis in ho - ra mor - tis,

o - ra pro no - bis in ho - ra mor - tis,

o - ra pro no - bis in ho - ra mor - tis,

o - ra pro no - bis in ho - ra mor - tis,

o - ra pro no - bis in ho - ra mor - tis,