

WYCHWALAJCIE BOGA, ST. GŁOWACKI

f WYCHWA-LAJCIE BO - GA, WYCHWALAJCIE BO - GA,

f WY-CHWA-LAJCIE BO - GA WY-

f WYCHWA-LAJCIE

- CHWA-LAJCIE BO - GA O-BRON -

BO - GA,

WYCHWA-LAJCIE BO - GA

O - BRON - CE NA - SZE - GO. AL - LE - LU - -

- CE PA - NA NA - SZE - GO AL -

O - BRON - CE NA - SZE - GO

O - BRON - CE NA - SZE - GO

Handwritten musical score for two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The lyrics are: -JA - LE - LU - JA, AL-LE-LU - JA, AL-LE-LU -

Handwritten musical score for two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The lyrics are: -JA, ALLE-LU - JA, AL-LELU - JA. The piece ends with the word FINE.

Meno mosso e sempre crescendo

Handwritten musical score for two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The lyrics are: WYŚPIE - WUJCIĘ BO - GU, BO - GU JAKU BO - WEMU

WYŚPIE-WUJ-CIE BO-GU, WYŚPIEWUJ-CIE BO-GU,
 -WUJ-CIE, WY - - ŚPIE - WUJ - CIE, WY - - ŚPIE -

WYŚPIE-WUJ-CIE: ALLE-LU-JA. **da Capo**
al Fine.
 -WUJ-CIE: