

AVE MARIA III

St. Gtowacek
27.05.1899r.

A - VE MA - RI - A GRA - TI - A PLE - NA

DO - MINUS TE - CUM BENE - DICTA TU IN MUL - E - RI -

- BUS, IN MUL - E - RI - BUS, ET BENE - DI - CTUS ET

ET BENE - DIC - TUS

BENE - DIC - TUS. ET BENE - DIC - TUS ET BENE - DI - CTUS

BENE - DIC - TUS. ET BENE - DIC - TUS.

BENE - DIC - TUS. ET BENE - DIC - TUS.

20 *rit.* *allegro*

FRUCTUS VENTRIS TU-I JE-SUS SANCTA MA-RI-A

25 *più mosso*

MATER DE-I SANCTA MA-RI-A MATER DE-I

31 *rit.*

O-RA PRO NO-BIS, O-RA PRO NO-BIS PECCA-TIO-RI

37 *meno mosso* *cresce molto*

-BUS NUNC ET IN HORA MORTIS NOSTRAE,

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The lyrics "A - MEN" are written below the first measure of the top staff. The notation includes quarter notes and rests, with a fermata over the final note of the first measure.

Handwritten musical notation for the second system, starting with a circled measure number "47". The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The lyrics "NUNC ET IN HORA MORTIS NO- STRAE, A - - - MEN." are written below the top staff. Performance markings include "rapido" above the first measure, "mit." above the second measure, and "MAE SPOSO" above the third measure. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation for the third system, starting with a circled measure number "52". The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The lyrics "A - MEN, A - - - MEN." are written below the top staff. Performance markings include "mit." above the second measure and "54 tality." above the third measure. The notation includes quarter notes, eighth notes, and rests, ending with a double bar line.