

# REGINA COELI.

ZWO

St. GŁOWACKI.

Handwritten musical notation for the first system. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: RE-GI-NA COE-LI LAE-TARE, LAE-TARE, LAE-TA - -

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment. The lyrics are: -RE, AL-LE-LU-JA, AL-LE-LU-JA, RE-GINA LAE-TARE, AL-

Handwritten musical notation for the third system. It continues the vocal line and piano accompaniment. The lyrics are: -LE-LU-JA, AL-LE-LU-JA, RE-GINA LAE-TARE, AL-

Handwritten musical notation for the fourth system. It continues the vocal line and piano accompaniment. The lyrics are: -LE-LU-JA, AL-LE-LU-JA, RE-GINA COE-LI LAE-TARE, LAETARE, LAE-

AL-LE-LU-

-TA- - RE, AL-LE-LU-JA, AL-LE-LU-JA, RE-GI-NA, LAE-

-TA- RE, ALLE-LU-JA, AL-LE-LU-JA, RE-GI-NA, LAE-

-JA, AL-LE-LU-JA, AL-LE-LU-JA, RE-GI-NA, LAE-

-TARE AL-LE-LU-JA, AL-LE-LU-JA, RE-GI-NA, LAE-

-TARE AL-LE-LU-JA, AL-LE-LU-JA, RE-GI-NA, LAE-

AL-LE-LU-

-JA, AL-LE-LU-JA. *meno mosso* QUIA - QUEM MERU- I - - STI POR-

-TARE, AL-LE-LU-JA.

-JA, AL-LE-LU-JA **FINE**

-TA-RE, POR-TA- - RE, ALLE-LU-JA, ALLE-LU-JA, ALLE-

rit... TEMPO I

-LU-JA, ALLE-LU-JA, AL-LE-LU-JA. *f* RESSUR-

-RE-XIT, RES-SUR-RE-XIT SICUT DI-XIT, ALLE-LUIA, AL-LEU-

-JA, ALLE-LUIA, AL-LE-LU-JA, ALLE-LUIA, AL-LEU-JA.

*poco meno mosso*

O-RA PRO NO-BIS, O-RA DE-UM, O-RA PRO

a tempo

NO-BIS, O-RA DE-UM, ALLE-LUJA, AL-LE-LU-  
-JA, ALLE-LUJA, AL-LE-LU-JA, ALLE-LUJA, AL-LE-LU-JA.

DA CAPO AL FINE.