

TOTUS TUUS SUM MARIA.

st: M. BOGUSKAWSKA

m: St. GŁOWACKI

WOLNO

BŁONIE 02.02.2004.

MA-RI-A, MA-RI-A, MA-RI-A.
mp e molto cres-ceu-do

MA-RI-A, MA-RI-A, MA-RI-A.

Detailed description: This system contains the first two staves of the musical score. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bottom staff is in bass clef with the same 3/4 time signature and key signature. The accompaniment consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3. The lyrics 'MA-RI-A, MA-RI-A, MA-RI-A.' are written below the top staff. Performance markings include 'mp' (mezzo-piano) and 'e molto cres-ceu-do' (e molto crescendo) written below the top staff. The lyrics 'MA-RI-A, MA-RI-A, MA-RI-A.' are written below the bottom staff.

mf SAL-VA-TO-RIS MA-TER.
rit.

SAL-VA-TO-RIS MA-TER

Detailed description: This system contains the second two staves of the musical score. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bottom staff is in bass clef with the same 3/4 time signature and key signature. The accompaniment consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3. The lyrics 'SAL-VA-TO-RIS MA-TER.' are written below the top staff. Performance markings include 'mf' (mezzo-forte) and 'rit.' (ritardando) written above the top staff. The lyrics 'SAL-VA-TO-RIS MA-TER' are written below the bottom staff.

TEMPO PRIMO.

mf TO-TUS TU-US SUM MA-RI-A, MA-

TO-TUS TU-US SUM MA-RI-A, MA-

Detailed description: This system contains the third two staves of the musical score. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bottom staff is in bass clef with the same 3/4 time signature and key signature. The accompaniment consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3. The lyrics 'TO-TUS TU-US SUM MA-RI-A, MA-' are written below the top staff. Performance markings include 'mf' (mezzo-forte) written above the top staff. The lyrics 'TO-TUS TU-US SUM MA-RI-A, MA-' are written below the bottom staff.

a tempo

- RI - - A, MA - RI - - A. MA - TER,

- RI - - A, MA - RI - - A. MA - TER,

MA - TER NO - STRA RE - DEMP - TO - - RIS.

MA - TER NO - STRA RE - DEMP - TO - - RIS.

f *mf*

VIR - GO DE - I, VIR - GO PI - A, VIR - GO

f VIR - GO DE - I, VIR - GO PI - A, VIR - GO

VIR - GO DE - I, VIR - GO PI - A, VIR - GO

DE-I, VIR-GO PI-A MA-RI - -

DE-I, VIR-GO PI-A, VIR-GO DE-I,

- RI - - A, MA-RI - - - - A.

VIR-GO PI-A, MA-RI - - - - A.

a tempo *cresc. sempre*

p VIRGO DE-I, VIRGO PI-A, MATER

VIRGO DE-I, VIRGO PI-A, MATER

MUNDI — SALVA — TO — RIS, MA — RI — A, MA —

MUNDI — SAL — VA — TO — RIS, MA — RI — A, MA —

— RI — A, MA — RI — A. TO — TUS TU — US SUM, MA —

— RI — A, MA — RI — — A. TO — TUS TU — US SUM, MA —

— RI — A, MA — RI — A, MA — RI — — — A —

— RI — A, MA — RI — A, MA — RI — — — A —