

Salve, Regina caelitum

L'abbé Brune.

Con moto

1. SAL- VE REGI- NA CAELI -TUM, O MA- RI- A IN
2. MA- TER MISERI- CORDI- AE O MA- RI- A DUL-
3. TU VI-TAE LUX, FON- S GRATI- AE O MA- RI- A CAU-
4. SPES NOSTRA SALVE DOMI- NA O MA- RI- A EX-

1. TERRA SPES VI- VEN- TI- UM, O MA- RI- A
2. -CIS PARENS CLE- MENTI- AE O MA- RI- A
3. -SA NOSTRAE LAE- TI- TI- AE, O MA- RI- A
4. -TINGVE NOSTRA CRIMI- NA, O MA- RI- A

The score is written in G major (one sharp) and common time. It features four vocal parts (1-4) and a piano accompaniment. The lyrics are in Latin and describe the Virgin Mary as the Queen of Heaven, Mother of Mercy, Light of Life, and our Hope. The piece concludes with a final chord in the piano part.

piu mosso .

The image shows a handwritten musical score on a page with a vertical crease down the center. The score is written in black ink on white paper. It consists of two systems of staves. Each system has a vocal line (top staff) and a piano accompaniment line (bottom staff). The key signature is one sharp (F#), and the time signature is 4/4. The tempo marking 'piu mosso .' is written at the top left. The lyrics are written in the middle of each system. The first system contains the lyrics: 'JUBI-LATE CHERUBIM E-XULTATE SERA-PHIM CONSONATE'. The second system contains the lyrics: 'PERPE-TIM, SAL-VE, SAL-VE, SAL-VE RE-GI-NA.' The musical notation includes various note values, rests, and accidentals. The piano accompaniment features chords and moving lines. The score is enclosed in a hand-drawn rectangular border.

JUBI-LATE CHERUBIM E-XULTATE SERA-PHIM CONSONATE

PERPE-TIM, SAL-VE, SAL-VE, SAL-VE RE-GI-NA.