

① STABAT MATER

2. Kodaly:

1. STABAT MATER DO-LO-RO-SA, JU-XTA CRUCEM LACRIS

2. CU-JUS A-NI-MAM GE-MENTEM, CONTRI-STATAM ET DO-

3. QUI EST HO-MO, QUI NON FLERET, MATREM EFFUSAM ET VI-

1. -MO-SA. DUM PEN-DE-BAT FI-LI-US, DUM PEN-

2. -LEN-TEM PER-FRAN-SI-VIT GLA-DI-US. PER-FRAN-

3. -DE-RET, IN TAN-TO SUP-PLI-CA-O. IN TAN-

Handwritten musical score for three voices. The score is written on a grand staff with three staves. The top staff is for the first voice, the middle for the second, and the bottom for the third. The lyrics are written below the notes. The music is in a simple, homophonic style with a common time signature. The lyrics are: 1. DE - BAT FI - LI - US. 2. SA - VIT GLA - RI - US. 3. - TO SUP - PLI - CI -

Empty musical staff with five lines.

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