

**Report on the Jury Proceedings
during the 16th International Biennial of Disabled People's Arts**

The Jury consisted of:

Chairman: prof. **Adam Wsiolkowski** – painter, Academy of Fine Arts in Krakow
Members: dr. **Joanna Stożek** – painter, architect, Technical University in Krakow
Agnieszka Bromboszcz – art historian, MA
Justyna Kieresińska – painter, MA
Secretary: **Jadwiga Mazur**, MSc – Foundation of Disabled People's Art in Krakow

733 works reproductions of **321** authors from **7** countries (**Brasil, Finland, India, Poland, Slovakia, Spain, Ukraine**) were sent for the first stage of the Biennial Competition.

On the first session June 25 2020, the Jury have chosen **100** works to the final stage.

On July 30 the Jury (without Mrs, Agnieszka Bromboszcz) assessed the original works and decided to award works as follows:

In the category of Children and Youth (to 18 year of age):

1st Prize: **Mikołaj Orłowski** – Kraków („Portrait”)
2nd Prize: **Filip Jaworski** – Kraków („Chameleon”)
3rd Prize: **Emilia Jędrzejczyk** – Kraków („Spring Storm”)

2 equal special awards:

Karol Kasprzyk – Kraków („Zima”)
Jagoda Litner – Wołowice („Good Spirits”)

In the category of Adults:

Painting

1st Prize: **Michał Hajkowski** – Katowice („Keep Together”)
2nd Prize: **Danuta Garbarz** – Kraków („City Landscape III”)
3rd Prize: **Rafał Antos** – Skierniewice („Chapel”)

18 equal special awards:

Ewa Balsamska – Dąbrowa Górnicza („W eukaliptusach”)
Maria Goret Chagas – São Paulo/Brazylia („Carrousel du Louvre”)
Piotr Dudek – Katowice („Compression”)
Anna Głodowska – Toruń („Quelea Bird”)
Agnieszka Jędrzejewska – Katowice („Cornflower Waters”)
Dariusz Kamiński – Bydgoszcz („Visitors from Outer Space”)
Mariusz Mączka – Dobiegniew („Vacation Fishing Boat”)
Arnold Mszyca – Sosnowiec („Layering of Feelings”)
Aneta Neuman – Olsztyn („Kittens”)
Filip Oczadły – Katowice („Old Town”)
Agata Miszewska – Toruń („Seahorse”)
Jan Polak – Katowice („Cat's Paradise”)
Piotr Pasierbski – Korytniki („Last Supper”)
Mateusz Poleć – Skierniewice („Adoration of the Shepherds acc. to van Honthorst”,
“Green Gate”)
Ramalingam Muthukrishnan – Chennai/Indie („Blue Lady - I”)
Agnieszka Szypuła – Bydgoszcz („Colors of the Sport Club Zawisza Bydgoszcz”)
Piotr Traczyk – Skierniewice („Cage with Pigeons”)
Jose Duran Vergas "URCO" – Barcelona/Spain („Coronavirus”)

Prints and Drawings:

- 1st Prize: **Karolina Narożnowska** – Kraków („Gang”)
2nd Prize: **Marek Bielski** – Dąbrowa Białostocka („My Night Awakenings Lead Me to Eat”
„Architecture”)
3rd Prize: **Rafał Antos** – Skierniewice („Dragons, Cats and Butterflies”)

10 equal special awards:

- Ewelina Augustyniak** – Katowice („Angelic Voice”)
Szymon Bobrowski – Skierniewice („Knight”)
Sebastian Cegielski – Bydgoszcz („St. Andrew Church in Lviv”)
Feliks Gerc – Toruń („Still Life with a Cup”)
Piotr Głuszyński – Kraków („Microcosm 1”, „Microcosm 2”)
Jarosław Latowski – Toruń („Owl”)
Elżbieta Pyra – Włocławek („Cliff above Solinka”)
Marcin Robaczewski – Toruń („St. George”)
Aneta Tekiela – Kraków („My Town”)
Magdalena Urbaniak – Gdańsk („Squirrels”)