
Regulations of the 16th International Biennial of Disabled People's Arts

Organizer: **Foundation of Disabled People's Arts** in Krakow, Poland.

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I. Purpose of the Biennial

This traditional event is aimed at promoting fine arts production among the handicapped.

II. Rules for application

The painting, print and drawing competitions are open to all of disabled who practice the above fields of creativity, both professional artists and amateurs, in two categories of age:

- **children** and **teenagers** to **18** year of age
- **adults**

The competition is divided to two branches:

- **painting**
- **print** and **drawing**

The technique of the works is optional.

Each participant can send maximum **3 works** for one branch of the competition (i.e. one painting and one drawing). The work summary dimension (depth + height) can not exceed 150 cm.

The competition consists of two stages:

1st stage

- Each candidate has to fill and send the **Application Form** (attached below) containing personal data, address, phone number, e-mail, short description the kind of disability, education, information about participation at exhibitions and awards in the past. **Please, do not send works.**
- Attach please photos (dim. 13 x 18 cm) or computer prints of the works or CD containing a jpg file of the work;
- Attach also written description of each work (the title, dimensions, technique, the year of production).

In the case of sending 2 or 3 works do not forget to attach the application form and description to each work.

Application Forms and photos have to be submitted by March 31st, 2020 - as on the mail stamp.

Address:

Fundacja Sztuki Osób Niepełnosprawnych (Foundation of Disabled People's Arts)
ul. Królewska 94, 30-079 Kraków, Poland

The Jury Members will be outstanding artists and art critics, as well as representatives of the handicapped. The competitors qualified to the 2nd stage will be informed about it. Then, they ought to send the original **framed** works. At the end of the stage the Jury will award the best works. Authors send and get back the works on own cost.

III. Prizes and awards:

First stage – the Jury selects works to the 2nd stage. Second stage – the Jury awards the valuable prizes.

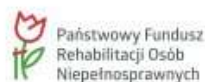
All works that will go to the second stage of the competition will be shown at the post-competition exhibition, which is scheduled to open in June 2020. at the National Museum in Krakow.

Each participant of the Biennale will receive a commemorative diploma of participation.

IV. Final provisions

The Organizers reserve the right to retain the prize- and award-winning works without payment. All the participants are requested to donate their works to the Collection of Disabled People's Fine Arts, which has been established by the Foundation.

By the participation in the Biennial competition disabled artists agree to the free promotion of their works at home and abroad. The Organizers also reserve the right to publish the said works in the Biennial Catalogue, the press as well as in the post-competition publications.



APPLICATION FORM

of the 16th International Biennial of Disabled People's Fine Arts

First Name and Surname

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Date of birth

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Address

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Telephone.....

e-mail

Education

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Kind of disability or disease

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Exhibitions and awards

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Pursuant to Article 29 of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95 / 46jWE (General Data Protection Regulation - GDPR / (Journal of Laws of the EU of 4.5.2016, No. L.119, p. 88) and the Act of 10 May 2018 on the protection of personal data, I authorize the Foundation of Disabled People's Art to process my personal data to the extent necessary for the implementation of the project "16th International Biennial of Disabled People's Fine Arts".

signature

Title

Size

Technique

Year of production

(portrait)

(landscape)

Photo or print of the work
13 x 18 cm

Title

Size

Technique

Year of production